

Un punto, una speranza

2'48"

Versi di
Vincenzo Mazzotta

per voce solista o coro, vibrafono,
violini, viole, violoncelli e arpa

Musica di Vito Arena

Moderato, dolce e cullante ♩ = 70

Vso
Vibr
VI
Vle
Vcl
Arp

p *mp* *pp*

sempre legato

4

Un punto, una speranza

Qua - le pun - to fer - mo, Splen - do - re di lu - ce i - ri

Vso *mp*

Vibr *p*

VI *p*

Vle *p*

Vcl *p*

Arp

da - ta, $\text{♩} = 91$ re - sti nel tem -

10

p

Un punto, una speranza

ca - ro Lo - ren - zo, /

13

Vso

Vibr

VI

Vle

Vcl

Arp

♩ = 78

16

scol - to del Si - gno - re, Id - di -

16

Vso

Vibr

VI

Vle

Vcl

Arp

Un punto, una speranza

19 co - me Pat - to col Fi - glio, d'A - mo -

Musical score for measures 19-21. The score includes parts for Vso, Vibr, VI, Vle, Vcl, and Arp. The Vcl part features a long, sustained chord with a fermata. The Arp part has a rhythmic pattern of eighth notes. Dynamics include *cresc.*

22 in - fi - ni -

Musical score for measures 22-24. The score includes parts for Vso, Vibr, VI, Vle, Vcl, and Arp. The Vcl part features a long, sustained chord with a fermata. The Arp part has a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, and *mp*.

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La Tua cre - sci - ta é sa - cri - fi - cio, svi - lup - po sof - fer - to

25 *mp*

gri - do d'A - mo - re per com - bat - te - re

28 *mf* $\text{♩} = 91$ *mp*

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31 ma - le, "not - te bu - ia

Musical score for measures 31-33. The score includes staves for Vso (Violino Solista), Vibr (Violino), VI (Viola), Vle (Violoncello), Vcl (Violoncello), and Arp (Arpa). The lyrics are "ma - le, 'not - te bu - ia". The music is in 4/4 time with a key signature of one flat. The Vle part features a long melodic line with a slur over the first two measures.

34 tem - po",.... che nel nul - la spa - ri - sce per Ti

$\text{♩} = 70$

Musical score for measures 34-36. The score includes staves for Vso (Violino Solista), Vibr (Violino), VI (Viola), Vle (Violoncello), Vcl (Violoncello), and Arp (Arpa). The lyrics are "tem - po",.... che nel nul - la spa - ri - sce per Ti". The music is in 4/4 time with a key signature of one flat. A tempo marking of $\text{♩} = 70$ is present. The Vso part has a melodic line with a slur. The Arp part features triplets in the right hand.

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ni - po - te mi -

37

Vso

Vibr

VI

Vle

Vcl

Arp

rall.

p

rall.

p

rall.

p

rall.

p

Il Tuo sor - ri-so é gio - ia, il Tu - o pian - to é ri - scat

40

mf

mp

mf

mp

Un punto, una speranza

to, la Tua cre - sci - ta é spe - ran - za in un do

Vso
Vibr
VI
Vle
Vcl
Arp

ma - ni mi - glio - re, cer - tez - za e do -

Vso
Vibr
VI
Vle
Vcl
Arp

Un punto, una speranza

di Di - o,

49

Vso

Vibr

VI

Vle

Vcl

Arp

mf

mf

mf

mp

Detailed description: This block contains the musical score for measures 49 to 51. It features five vocal parts (Vso, Vibr, VI, Vle, Vcl) and an Arpeggiated Piano (Arp). The vocal parts are in a soprano clef with a key signature of three flats. The instrumental parts are in a bass clef with a key signature of three flats. The tempo is marked *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano. The lyrics "di Di - o," are written above the vocal staves. The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand.

di Di - o

52

mf

mp rall.

mp rall.

mp rall.

mp rall.

p rall.

Detailed description: This block contains the musical score for measures 52 to 54. It features five vocal parts (Vso, Vibr, VI, Vle, Vcl) and an Arpeggiated Piano (Arp). The vocal parts are in a soprano clef with a key signature of three flats. The instrumental parts are in a bass clef with a key signature of three flats. The tempo is marked *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano. The lyrics "di Di - o" are written above the vocal staves. The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand. The tempo is marked *p* (piano) and *rall.* (rallentando) for the piano part.